CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM



NEWS FROM CKPIS



Radio Rojc: Brotherhood and Unity at the Kitchen Table

In cooperation with CKPIS, on June 1 at 12 o'clock Radio Rojc broadcasted (FM and online) its show Dnevni u eteru with the conversation on the edited volume *Brotherhood* and *Unity* at the Kitchen Table: Food in

Socialist Yugoslavia (edited by Ruža Fotiadis, Vladimir Ivanović and Radina Vučetić, published by Srednja Europa from Zagreb). The participants were Ruža Fotiadis and Radina Vučetić as co-editors, Igor Duda as a chapter author, and Anita Buhin as a moderator. The radio show is available online.

6th Doctoral Workshop to be held online

Unfortunately, we will not be able to gather in Pula on August 26-29, but the programme goes on and will be held online. More info on the homepage.

speakers: Tvrtko Jakovina, Invited Mrduljaš and Ivan Obadić (University of Zagreb), Paul Stubbs (The Institute of Economics, Zagreb) and Radina Vučetić (University of Belgrade)

Participants, PhD students: Una Blagojević (Budapest), Stéphane Cuvelier (Paris), Richard (Birmingham), Tina Filipović Fieldhouse (Pula/Zagreb), Marta Harasimowicz (Prague), Karlo Jurak (Zagreb), Toni Juričić (Durham), Mirjam Marko Miljković (Budapest), Vida Blagojević (Zagreb), Naum Trajanovski (Warsaw)

Organisers: Igor Duda, Anita Buhin, Tina Filipović

Suradnja, razmjena i solidarnost u Europi 1945-1990. Cooperation, Exchange and Solidarity in Europe 1945-1990



6th Doctoral Workshop 6. Doktorska radionica Pula, Croatia, 26-29/08/2020 Sveučilište Jurja Dobrile u Puli Centre for Cultural and Historical Research of Socialism Filozofski fakultet, Odsjek za povijest Faculty of Humanities, Department of History Centar za kulturološka i povijesna istraživanja socijalizma Juraj Dobrila University of Pula











Agency versus Structure: Actors in the post-communist Transition (online workshop) - Potsdam, 21-25 September 2020

The Leibniz Centre for Contemporary History, Potsdam is pleased to invite applications for participation in an online workshop within the research network "Legacies of Communism? Post-Communist Europe from Stagnation to Reform, between Autocracy and Revolution". Generously supported by the Leibniz Association, the interdisciplinary research network "Legacies of Communism" with partners in six countries is hosted by the ZZF in Potsdam. It focuses on historical research of the political and social development of Eastern Europe and the former USSR from late socialism to post-communism. The project explores changes and continuities of political and social elites in post-communist countries across the 1989/1991 divide. It aims to better understand and interpret the rise of authoritarian rule in post-communist societies. (Read more)

Application deadline: 31 July 2020

Influence of Choice: Alternative histories of non-hegemonic foreign policy in the Cold War – London, 3-4 December 2020

Theoretical understandings of international relations since the Second World War have often defined a nation's position in terms of neutrality or alliance, of the East or the West. Directional discussions of relations between small and big states have tended to be cast in hegemonic terms of weak versus the powerful. In the vein of new Cold War history (Krotz, Patel & Romero, 2019) the hitherto underestimated role of small states has often been mentioned but has been little researched in determining detail (Kullaa, 2013). The aim of this workshop is to recast the history of the influence of non-hegemonic states on Cold War international relations, and to offer an alternative narrative to the transformative impact (Ther, 2014) and evolution of the Cold War through empirical case studies. Our driving question is: what can we add to our understanding of international relations history if we explore multiple other determining factors of choice in foreign policy during the Cold War (Ackarya, 2008)? (Read more)

Application deadline: 30 August 2020

Jugoslavija kao emancipacijski projekat – dometi i ograničenja – Sarajevo, 31 August -6 September 2020

Ljetna škola se održava pod naslovom Jugoslavija kao emancipacijski projekat – dometi i ograničenja. Namijenjena je postdiplomcima, a održava se u okviru projekta YU History, čiji je nosilac Helsinški odbor za ljudska prava u Srbiji. Partner u ovogodišnjoj školi je manifestacija History Fest, koja se ove godine održava u Sarajevu, Mostaru i Tuzli. Teme: jugoslovenski okvir i nacionalne emancipacije, privredni razvoj Jugoslavije, kultura u Jugoslaviji i jugoslovenska kultura, politička kultura: između parlamentarizma i diktature proletarijata, društveni razvoj, osvajanje rodne ravnopravnosti. (Read more)



Danijela Š. Beard, Ljerka V. Rasmussen (eds.), *Made in Yugoslavia: Studies in Popular Music* (Routledge, 2020)

Made in Yugoslavia: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, sociology, and musicology of popular music in Yugoslavia and the post-Yugoslav region across the twentieth and twenty-first centuries. The book consists of chapters by leading scholars and covers the major figures, styles, and social contexts of music in the region that for most of the past century was known as Yugoslavia. Exploring the role played by music in Yugoslav art, culture, social movements, and discourses of statehood, this book offers a gateway into scholarly explanation of a key region in Eastern Europe. An introduction provides an overview and background on popular music in Yugoslavia, followed by chapters in four thematic sections: Zabavna-Pop; Rock, Punk, and New Wave; Narodna (Folk) and Neofolk Music; and the Politics of Popular Music Under Socialism. (Read More)

Othon Anastasakis, Adam Bennett, David Madden, Adis Merdzanovic (eds.), *The Legacy of Yugoslavia: Politics, Economics and Society in the Modern Balkans* (Bloomsbury, 2020)

What are the consequences of Yugoslavia's existence – and breakup – for the present? This book reflects on this very question, identifying and analysing the political legacies left behind by Yugoslavia through the prism of continuities and ruptures between the past and present of the area. This volume takes a multi-disciplinary and multi-faceted approach to examining the legacy of Yugoslavia, covering politics, society, international relations and economics. Focusing on distinctive features of Yugoslavia including worker self-management, the combination of liberalism and communism and the Cold War policy of Non-Alignment, The Legacy of Yugoslavia places Yugoslavia in historical perspective and connects the region's past with its contemporary political situation. (Read More)



POSITIONS, GRANTS AND STIPENDS

Masters (MA) in Women's Studies, University College Cork

he MA in Women's Studies is an interdisciplinary programme, with students gaining insights from academics across the College of Arts, Celtic Studies and Social Sciences as well as from the College of Business and Law. Students develop a grounding in feminist theory and research while also examining gender and society through a multidisciplinary lens. Staff members from over ten different academic departments contribute to the MA, allowing each student to develop a unique MA experience. The programme, taught since 1991-92, is tailored to suit each student's specific area

of academic interest and educational background, and is particularly suitable for working students and mature students. The taught part of the course runs from September to May (Tue-Thu, 5-7 pm), while students write the dissertation from May to September (or in their second year if part-time). (read more)

Junior Contributors for Lost in Transition project, CAS Sofia

The project "Lost in Transition: Social Sciences, Scenarios of Transformation, and Cognitive Dissonances in East Central Europe after 1989" seeks to enroll three to five Junior Fellows for the period from March 2021 till March 2022. They should be late-stage PhD Students, Post-docs or Junior faculty from the fields of the human and social sciences, especially history, political science, legal studies, economy, sociology, anthropology, and cultural studies. The fellowship will provide support to pursue individual research within the general thematic scope of the project. (Read More) Application deadline: 15 October 2020

FIAS Fellowship Programme

The RFIEA Foundation is glad to announce a new Fellowship Programme with the four institutes for Advanced Study of Paris, Lyon, Montpellier and Marseille: the French Institutes for Advanced Study Fellowship Programme. For the 2021-2022 academic year, FIAS offers 31 fellowship positions: 17 in Paris, 5 in Lyon, 6 in Marseille and 3 in Montpellier. The call is open to all disciplines in the SSH and all research fields. Research projects from other sciences that propose a transversal dialogue with SSH are also eligible. Some of the four IAS have scientific priorities they will focus on more specifically. (Read More)

Application deadline: 15 September 2020